



SYMBIOSIS COLLEGE OF ARTS & COMMERCE

An Autonomous College | Under Savitribai Phule Pune University

Reaccredited 'A+' with 3.51 CGPA For Third Cycle By NAAC | College with Potential for Excellence

Course Outcomes:

On successful completion of the course students will be able to:

1. Define Dalit literature
2. Classify various genres of Dalit literature
3. Understand the articulations of Dalit voices
4. Illustrate the significance of Dalit literature in post-colonial literature
5. Develop social awareness about marginalized people and their literature

Detailed syllabus

Unit	CONTENTS OF THE COURSE	No. of Lectures
1.	Introduction <ol style="list-style-type: none"> i. What is Dalit literature ii. Critique of caste system iii. Dalit Consciousness iv. Emergence of literature of resistance v. Dalit Aesthetics 	10
2.	Poetry and Short Stories <ol style="list-style-type: none"> i. The Dalits Are Coming – Siddhalingaiah ii. Man You should Explode – Namdeo Dhasal iii. Mother – Waman Nimbalkar iv. The Country is Broken – Bapurao Jagtap v. When I hid my caste - Baburao Bagul vi. Gold From the grave – Anna Bhau Sathe vii. The Poisoned Bread - Bandhumadhav 	16
3.	Essay <ol style="list-style-type: none"> i. Caste in India: Their Mechanism, Genesis and Development – Dr. B R Ambedkar ii. “Conceptualizing Brahmanical Patriarchy in Early India: Gender, Caste, Class and State” by Umma Chakravathy. iii. Dalit Women Talk Differently – Gopal Guru 	12

4.	Autobiographies i. Sharankumar Limbale – Akkarmashi ii. Bama - Karukku	16
5.	Assignments	06
	Total Number of Lectures	60

Recommended reading

- Ahmad, Aijaz, In theory: Classes, Nations, Literatures (Delhi: Oxford University Press, 1994)
- Amarnath Prasad and M.B. Gaijan (Eds.) Dalit Literature: A Critical Exploration, (New Delhi: Sarup and sons, 2007)
- Anand, Mulk Raj and Eleanor Zelliot (eds.), An Anthology of Dalit Literature (Poems). (New Delhi: Gyan Publishing House, 1992).
- Arjun Dangle (ed). Poisoned Bread: Translations from Modern Marathi Dalit Literature, (Hyderabad Orient Longman, 1992).
- B.R. Ambedkar. Annihilation of Caste
- D. R. Nagaraj The Flaming Feet and Other Essays: The Dalit Movement in India. Ed. By
- Prithvi Datta Chandra Shobhi. (Rani Khet: Permanent black, 2010).
- Eleanor Zelliot Untouchable to Dalit Essays on the Ambedkar Movement, (New Delhi: Manohar Publication, 1992).
- Fanon, Frantz. Black Skin, White Masks. (London: Pluto, 1986)
- Fanon, Frantz. The Wretched of the Earth. (London: penguin 1990)
- G. Lakshmi Narsaiah, The Essence of Dalit Poetry: A Socio-philosophic Study of Telugu Dalit Poetry, (Hyderabad: Dalit Sana Publication, 1999)
- Gail Omvedt, Buddhism in India: Challenging Brahmanism and Caste. (New Delhi: Sage Publication, 2003).
- Gail Omvedt, Dalit Visions: The Anti-caste Movement and the Construction of an Indian Identity. (Hyderabad: Orient Longman, 1995).
- Gail Omvedt, Dalits and the Democratic Revolution: Dr. Ambedkar and the Dalit Movement in Colonized India, (New Delhi: Sage Publication, 1994).
- Gail Omvedt, Reinventing Revolution: New Social Movements and the Socialist Tradition in India. (Armonk, New York: M.E. Sharpe Inc., 1993).
- Harbir Singh Randhawa (ed.) Dalit Literature: Contexts, Trends and Concerns (New Delhi: Sarup Book Publishers Pvt. Ltd, 2010)
- Harlow, Barbara, Resistance Literature (New York and London: Metheum, 1987)
- Limbale, Sharan Kumar. The Outcaste: Akkarmashi. Trans. Santosh Bhoomkar. New Delhi: OUP, 2003.
- Raj Kumar, Dalit Personal Narratives: Reading Caste, Nation and Identity (Hyderabad: Orient Black Swan Pvt. Ltd, 2011)
- Rosalind O'Hanlon, Caste, Conflict and Ideology: Mahatma Jotirao Phule and Low Caste protest in Western India, (Cambridge: Cambridge University press, 1985)
- Sharan Kumar Limbale, Towards an Aesthetic of Dalit Literature: History Considerations Controversies and Trans. by Alok Mukherjee. (Hyderabad: Orient Longman Pvt. Ltd, 2004)

- Sharmila Rege, *Writing Caste / Writing Gender: Reading Dalit Women's Testimonies*, (New Delhi: Zubaan, Kali for Women, 2006)
- Satyanarayana, K and Susie Tharu Ed. *The Exercise of Freedom*. New Delhi: Navayana, 2013.
- Susie Tharu and K. Satyanarayana (Ed). "No Alphabet in Sight: New Dalit Writing" from South India Dossier 1: Tamil and Malayalam. Delhi: Penguin: 2011
- Thummapudi Bharati, *A History of Telugu Dalit Literature*, (New Delhi: Kalpaz Publications 2008)
- Zakir Abedi, *Contemporary Dalit Literature. Quest for Dalit Liberation*. (New Delhi: Arise Publishers, 2010).